

What should I already know?

- Find the pulse
- Listen, clap back and make own rhythms
- Pitch – high and low
- Singing
- Perform
- Improvise
- Compose
- CDGEA

Listening

- Find the pulse as you listen to the music.
- What instruments or voices can you hear? Singers, keyboard, bass, guitar, percussion, trumpets and saxophones.

Musical Activities

- Find the pulse – march or rap
- Clap rhythms – copy, clap the rhythm of your name, make up your own
- High or low pitch – we add this to pulse and rhythm when we sing
- Play instruments with G A B . In parts.
- Rap and sing Ho Ho Ho
- Improvise using words

Links

Maths – counting, recognising numbers
Speaking and Listening
PHSCE –Performing as a group
Phonics – recognising sounds

Skills (subject specific)

- Find the pulse
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- Pitch – high and low
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- Perform
- Improvise
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Perform

- A class performance of Your Imagination–, singing, playing. Introduce your performance to your audience.
- Afterwards. How did it make you feel? Will you record it?

Vocabulary

	Keyboard
	Drums
	Bass
	Percussion
	Saxophone
	Trumpet
	Pulse
	Rhythm
	Pitch
	Perform
	Audience
	Rap
	Improvise
	Dynamics
	Tempo

Supporting Songs and Styles

- Please choose your own song here Bring Him Back Home (Nelson Mandela) by Hugh Masekela (Freedom Song) Suspicious Minds by Elvis Presley (Pop) Sir Duke by Stevie Wonder (Funk) Fly Me To The Moon by Frank Sinatra (Band/Jazz)
- Ho, Ho, Ho by Joanna Mangona
- A song with rapping and improvising for Christmas

