

A	B	C	D	E	F
<b>Vehicle Text</b>					
Where Once We Stood	FARTHER	The Hound of the Baskervilles	Brilliant Deep / The Promise	The Lost Book of Adventure	Malala's Magic Pencil / King Kong
<b>Writing Outcome &amp; Writing Purpose</b>					
<b>Narrative:</b> Exploration Narrative <b>Purpose:</b> To narrate	<b>Narrative:</b> Setting Narrative <b>Purpose:</b> To narrate	<b>Narrative:</b> Cliff hanger Narrative <b>Purpose:</b> To narrate	<b>Narrative:</b> Character Narrative (The Promise) <b>Purpose:</b> To narrate	<b>Narrative:</b> Survival Narrative <b>Purpose:</b> To narrate	<b>Narrative:</b> Dilemma Narrative (King Kong) <b>Purpose:</b> To narrate
<b>Recount:</b> Formal Report <b>Purpose:</b> To recount	<b>Recount:</b> Letter <b>Purpose:</b> To recount	<b>Recount:</b> Formal Event Report <b>Purpose:</b> To inform	<b>Persuasion:</b> Persuasive Leaflet (Brilliant Deep) <b>Purpose:</b> To persuade	<b>Explanation:</b> Survival Guide <b>Purpose:</b> To explain	<b>Information:</b> Biography (Malala's Magic Pencil) <b>Purpose:</b> To inform
<b>Grammar: Word</b>					
<b>Build on previous year &amp; focus on:</b> The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing – formal tone	<b>Build on previous units &amp; focus on:</b> The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing – formal tone	<b>Build on previous units &amp; focus on:</b> The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing – formal tone	<b>Build on previous units &amp; focus on:</b> Verb prefixes re, over, dis The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing – formal tone	<b>Build on previous units &amp; focus on:</b> Use a thesaurus with confidence Verb prefixes mis, over and de Transforming nouns and adjectives into verbs	<b>Build on previous units &amp; focus on:</b> The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing – formal tone
<b>Grammar: Sentence</b>					
<b>Build on previous year &amp; focus on:</b> Indicate degrees of possibility using modal verbs	<b>Build on previous units &amp; focus on:</b> Indicate degrees of possibility using modal verbs Understand the difference between structures typical of informal speech and structures appropriate to formal speech in writing, eg the use of the passive form	<b>Build on previous units &amp; focus on:</b> Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use commas to clarify meaning and avoid ambiguity Semi-colons to separate the boundary between independent clauses	<b>Build on previous units &amp; focus on:</b> Indicate degrees of possibility using modal verbs and adverbs Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	<b>Build on previous units &amp; focus on:</b> Indicate degrees of possibility using adverbs. Understand the difference between structures typical of informal speech and structures appropriate to formal speech in writing, eg the use of the passive form	<b>Build on previous units &amp; focus on:</b> Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Understand the difference between structures typical of informal speech and structures appropriate to formal speech in writing, eg the use of the passive form
<b>Grammar: Text</b>					
<b>Build on previous year &amp; focus on:</b> Linking ideas across paragraphs, using adverbials	<b>Build on previous units &amp; focus on:</b> Linking ideas across paragraphs, using adverbials	<b>Build on previous units &amp; focus on:</b> Linking ideas across paragraphs, using adverbials	<b>Build on previous units &amp; focus on:</b> Linking ideas across paragraphs, using adverbials	<b>Build on previous units &amp; focus on:</b> Linking ideas across paragraphs, using adverbials	<b>Build on previous units &amp; focus on:</b> Linking ideas across paragraphs, using adverbials Use a range of devices to build cohesion, eg conjunctions

## Grammar: Punctuation

**Build on previous year & focus on:**

Commas for parenthesis  
Dashes to mark boundaries  
between independent clauses

**Build on previous units & focus on:**

Dashes to mark boundaries  
between independent clauses

**Build on previous units & focus on:**

Use hyphens to avoid ambiguity  
Semi-colons to mark boundaries  
between independent clauses  
Colons and bullet points

**Build on previous units & focus on:**

Use hyphens to avoid ambiguity  
Brackets, dashes or commas to  
indicate parenthesis

**Build on previous units & focus on:**

Semi-colons to mark boundaries  
between independent clauses of  
equal weighting  
Use hyphens to avoid ambiguity  
Commas for clarity

**Build on previous units & focus on:**

Recap speech punctuation  
Brackets, dashes or commas for  
parenthesis

## Terminology for Pupils

modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity