

What should I already know?

- Listened to different styles of music.
- To sing and perform with a small group.
- To find the pulse.
- To use pitch to sing a tune.

What will I know by the end of the unit?

How will I build on previous learning?

- You will find the pulse in different ways, rhythm games led by the teacher then you and exploring pitch by creating your own sounds.

Which nursery rhymes and action songs will I learn to sing or sing along with?

- You will learn to sing and play along with Big Bear Funk. As well as the songs from the Freestyle unit of work 'Dinosaurs'.

How will I learn to find the pulse?

- You will move and clap in time with the music following the screen, you will then lead your own actions.

How will I learn about pitch?

- You will play copy bac games and riff building leading to improvisation and composition.

How will I share and perform the learning that has taken place?

- You will show a small group or class your own improvisation and compositions!

Key Vocabulary – to use

- **Pulse/Beat/Metre** Watch, follow, feel and move to a steady beat with others. Find and enjoy moving to music in different ways. Respond to the pulse in recorded/live music through movement and dance.
- **Rhythm** Recognise and clap long sounds and short sounds, and simple combinations. Perform short, copycat rhythm patterns accurately, led by the teacher. Perform short, repeating rhythm patterns (ostinati and riffs) while keeping in time with a steady beat. Perform word-pattern chants; create, retain and perform your own rhythm patterns.

Key Vocabulary – to hear

- **Pitch (Melody)** Recognise, sing and play high and low-pitched notes. Explore singing and playing C, D, E from the C major scale. Explore singing and playing F, G, A from the F major scale.
- **Tempo** Recognise the difference between the speed of a steady beat, a fast beat and a slow beat.

Key Questions

What is Funk?

Funk music is a dance music genre that originated in African American communities in New Orleans and incorporates elements from soul, blues, and jazz. It is characterized by strong bass lines and drum beats with several instruments that create a rhythm towards a groove.

- **What is a riff-based composition?**

Riffs have become the basic components of modern rock and pop music, providing a structure that evokes strong emotion when heard, even if it is just a small part of the original song. Designed to grab your attention and impart character to a song, the riff returns time and time again to remind you and carry you through to its conclusion.

Which songs will I learn?

- Big Bear Funk, I'm Feeling Good by James Brown, Don't You Worry About A Thing by Incognito, My Promise by Earth, Wind and Fire, Superstition by Stevie Wonder, Pick Up The Pieces by Average White Band
- Stegosaurus, Greedy Guts, Hypsilophodon, Baryonyx Walkeri, Tyrannosaurus Rex, Pachycephalosaurs, Triceratops, Dimetrodon, Plesiosaurus, Pteranodon.