

What should I already know?

- How to find the pulse
- What classical and pop music sound like
- Play an instrument with a song
- Perform as part of a group
- Play a glockenspiel with a song using G, A, C and D.

What will I know by the end of the unit?

Which different styles of music will I listen and respond to?

- This unit covers a range of styles of music including classical and pop.

Which nursery rhymes and action songs will I learn to sing or sing along with?

- Wind The Bobbin Up, Rock-a-bye Baby, Five Little Monkeys Jumping On The Bed, Twinkle Twinkle, If You're Happy And You Know It, Head, Shoulders, Knees And Toes Explore high pitch and low-pitch in the context of the songs. The songs from 'Changes' freestyle unit.

How will I improvise before playing classroom instruments?

- Invent ways to find the pulse. Start by all playing your given note all together with the pulse. You can use tuned or untuned percussion. Take your note and change the rhythmic pattern a little - think about and do this activity as a class and all play the changed rhythm

How will I learn to sing and learn to play instruments within a song?

- Sing the whole song with Kim and Chris. Practise the song in sections - play glockenspiels with the correct verse. Use the notes D, C, E, A, G.

How will I share and perform the learning that has taken place?

- Perform the song as part of a group; singing and playing in time with the music.

How will I compose my own melody?

- Use the starting note to explore melodic patterns using one or two notes.

Key Vocabulary

- **Pulse/Beat/Metre** Watch, follow, feel and move to a steady beat with others. Find and enjoy moving to music in different ways. Respond to the pulse in recorded/live music through movement and dance.
- **Rhythm** Recognise and clap long sounds and short sounds, and simple combinations. Perform short, copycat rhythm patterns accurately, led by the teacher. Perform short, repeating rhythm patterns (ostinati and riffs) while keeping in time with a steady beat. Perform word-pattern chants; create, retain and perform your own rhythm patterns.
- **Pitch (Melody)** Recognise, sing and play high and low-pitched notes. Explore singing and playing C, D, E from the C major scale. Explore singing and playing F, G, A from the F major scale.
- **Tempo** Recognise the difference between the speed of a steady beat, a fast beat

Key Questions

- How do I compose my own sounds using instruments?
Using either tuned or untuned instruments play along with the pulse, staying in time.
- How do I play along with a song that I know?
Using a tuned instrument playing the notes G, A, C and D. Follow the onscreen guidance and play along with the tune.

Which songs will I learn?

- We Are Family by Sister Sledge, Thula Baba - a South African Lullaby, ABC by The Jackson 5, My Mum is Amazing by Zain Bhikha, Conga by Miami Sound Machine, Mozart's Horn Concerto no 4 - Rondo.
- Vera Lynn We'll Meet Again, How Old Are You?, Ravel Bolero, Moving On.