

What should I already know?

- How to find the beat
- Using rhythm and pitch
- Using tempo and dynamics
- How to combine pulse, rhythm and pitch
- Use the notes D, C, E, A, G.
- How to play tuned and untuned instruments correctly

What will I know by the end of the unit?

Which musical features will I learn about?

- **Pulse and beat** – Walk, move or clap a steady beat with others. Move to different tempos. **Rhythm** – Perform short copycat rhythm patterns accurately, led by the teacher. Perform short repeating rhythm patterns (riffs/ostinati) while keeping in time with a steady beat. Tempo: 96 bpm (beats per minute = tempo) Time signature: 4/4 (four crotchet beats in every bar) Key signature: F major Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns using: F, C

How will I listen and appraise to the songs?

- Listen and focus on the music together. Walk, move and clap a steady beat with others. Find the beat, perhaps use body percussion. Change with the beat if the tempo changes. Begin to share your thoughts and feelings about the music. Explore and discover the songs/pieces simple musical concepts. Learn about the purpose or style of the song/piece and some instruments used in it. If you like this song/piece, perhaps listen to and learn about other songs or pieces of music that are similar.

How will I learn to sing new songs?

- Try to understand what the song is about, what the words mean. Begin to understand why we warm up our voices and bodies. Singing together is fun, but you must learn to listen to each other. Enjoy singing a solo. Learn to sing the songs Find The Beat, 1-2-3-4-5, Head, Shoulders, Knees And Toes, Shapes, We Talk To Animals and We Are Together.

How will I play an instrument with the song?

- Play a part on a tuned instrument by ear or from notation CD. To rehearse and perform their part with the songs Twinkle, Twinkle, Little Star and Dancing Dinosaurs. Playing together and everybody keeping the beat. Learn to treat instruments carefully and with respect. Perform short repeating rhythm patterns (ostinati or riffs) whilst keeping in time with a steady beat.

How will I share and perform the learning that has taken place?

- Here, you have the opportunity to share the fun you had in the lesson. You can sing and add any of the musical activities you have practised with the song/s. Create and present a holistic performance. This will be a short performance for sharing at the end of the lesson. As a class, you can perform at any time to an audience. You might decide to organise a special concert at a different time. Talk together with the children about each element of the lesson/s and what they would like to perform. Share thoughts and feelings.

Key Vocabulary

- **Pulse** the regular heartbeat of the music; its steady beat.
- **Rhythm** long and short sounds or patterns that happen over the pulse.
- **Pitch** high and low sounds.
- **Improvise** create and perform music without rehearsing
- **Compose** write or create music through rehearsing
- **Melody**, a sequence of single notes that make a tune
- **Instrument Names** bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones,
- **Musical Styles** Blues, Baroque, Latin, Irish Folk, Funk, Rap, Hip Hop, Jazz, Lullaby, Pop, Reggae, Waltz
- **Audience** people who watch a performance
- **Imagination** using your mind to be creative

Key Questions

- **What do I need to know about the music I play?**
Twinkle, Twinkle, Little Star played on the Glockenspiel is in 4/4, D major, 106 bpm D, E, F# and D, F#. *Dancing Dinosaurs* on the Glockenspiel is 4/4, C major, 132 bpm C, D, E and C, D.
- **Which musical features will I learn?**
Time signature: 4/4 (four crotchet beats in every bar) Key signature: C major You can use the notes: C and D; or C, D and E.

Which songs will I learn?

- *Twinkle, Twinkle, Little Star* by Jane Taylor, *In The Orchestra* by Joanna Mangona and Pete Readman, *Daisy Bell (Bicycle Built For Two)* by Harry Dacre, *Dancing Dinosaurs* by Joanna Mangona and Pete Readman, *Rock-a-bye Baby - Nursery Rhyme*, *I'm A Little Teapot* by George Harold Sanders and Clarence Z. Kelley, *Sleigh Ride* by Leroy Anderson.