

What should I already know?

- How to copy or create simple patterns.
- Use and understand dynamics and tempo.
- Composing own melodies
- Playing melodies.
- C major Melodic patterns using G, A, B, G, A, B, G, A, B, D, E
- How to improvise and compose your own melodies either as a class or using graphic score.

What will I know by the end of the unit?

Which songs will I learn to sing and play?

- Sparkle In The Sun by Joanna Mangona and Chris Taylor. And The Orchestra Song by Joanna Mangona and Pete Readman. You will play the Glockenspiel using 4/4, G major, 164 bpm G, A, B (Crotchets) G, A (Crotchets) and 4/4, C major, 80 bpm C, G, Bb (Minims, crotchets) C (Minims).

How will I learn to improvise?

- Here, you can practise ideas together over a backing track. You can take it in turns to play when looping the track. The Musical Features in the Improve Together Activity for the song Sparkle In The Sun are 4/4, G major, 164 bpm G, A, B, G, A, B, G, A, B, D, E You will also have the chance to compose your own melody either using the on screen guide or graphic score

How will I listen and appraise to the songs?

- Listen and make an immediate response to the questions provided. A second listening will enable you to talk about the answers and make the same or different responses. Respond to the questions in this section begin to draw attention to expressive concepts: dynamics, tempo, texture and articulation. This question provides some further information about the music or its composer, or how the song connects with another subject in the curriculum.

How will I learn to sing new songs?

- On the screen, you will have the option to break the song down into manageable learning sections. Add clapping and movement in the relevant sections. There is an option to follow the score if you wish to see the notated version. For some songs, there is also an option to practise or listen to the song with an animated video. You will learn the songs Ho Ho Ho by Joanna Mangona Bring Him Back Home (Nelson Mandela) by Hugh Masekela Suspicious Minds by Elvis Presley Sir Duke by Stevie Wonder Fly Me to the Moon by Frank Sinatra .

How will I share and perform the learning that has taken place?

- Here, you have the opportunity to share the fun you had in the lesson. You can sing and add any of the musical activities you have practised with the song/s. Create and present a holistic performance. This will be a short performance for sharing at the end of the lesson. The notes you will be using on glockenspiel are: Easy part - B, A

Key Vocabulary

- Keyboard, drums, bass, electric guitar, saxophone, trumpet, glockenspiel Types of instruments
- Pulse the regular heartbeat of the music; its steady beat.
- Rhythm long and short sounds or patterns that happen over the pulse.
- Pitch high and low sounds.
- Improvise create and perform music without rehearsing
- Compose write or create music through rehearsing
- Audience people who watch a performance
- Question and Answer A musical phrase (question) which is followed by another (answer).
- Melody, a sequence of single notes that make a tune
- Dynamics Different levels of volume in a song
- Tempo How fast or slow the pulse of a song is
- Perform/performance To play and/or sing for an audience
- Audience people who watch a performance
- Musical Styles Rap, Reggae,

Key Questions

What is the structure of a song?

Introduction Verse 1 Verse 2 Rap Rap Introduction Playing/instrumental section 1 and 2 Introduction Shout out fun Christmas words! (improvise) Verse 3 Verse 4 Ending
What new styles of music will I listen to?

- Pop songs by famous singers this half term.

Which songs will I learn?

- Ho Ho Ho by Joanna Mangona Bring Him Back Home (Nelson Mandela) by Hugh Masekela Suspicious Minds by Elvis Presley Sir Duke by Stevie Wonder Fly Me to the Moon by Frank Sinatra