


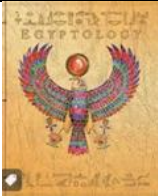
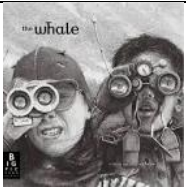


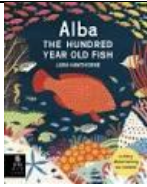




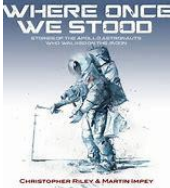




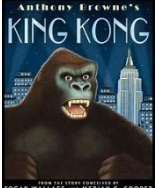
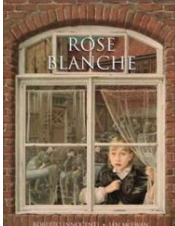
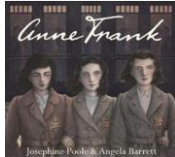
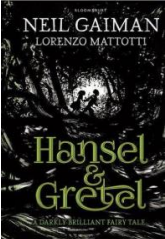
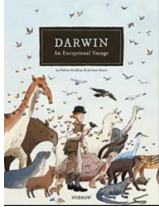
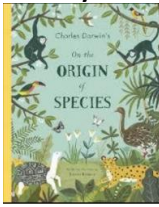

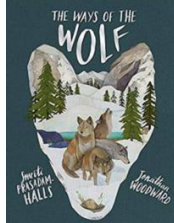
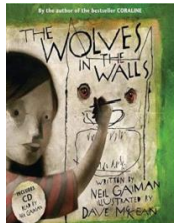
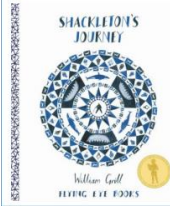
Writing Long Term Plan - following Literacy Counts 'Ready, Steady, Write'



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	 <p>Juniper Jupiter by Lizzie Stewart</p> <p><u>Writing Outcome 1:</u> A Superhero themed Narrative</p> <p><u>Writing Purpose 1:</u> To tell and write sentences around the theme</p> <p><u>Writing Outcome 2:</u> Information: A Letter wanting to be a Sidekick</p> <p><u>Writing Purpose 2:</u> To inform</p>	 <p>Little Red by Bethan Woolvin</p> <p><u>Writing Outcome 1:</u> A Traditional Tale Narrative</p> <p><u>Writing Purpose 1:</u> To tell and write sentences around the theme</p> <p><u>Writing Outcome 2:</u> Instructions: How to Trap an Animal</p> <p><u>Writing Purpose 2:</u> To instruct</p>	 <p>Star in a Jar by Sam Hay and Sarah Massini</p> <p><u>Writing Outcome 1:</u> A Star themed Narrative</p> <p><u>Writing Purpose 1:</u> To tell and write sentences around the theme</p> <p><u>Writing Outcome 2:</u> Information: A Poster to Find a Lost Star</p> <p><u>Writing Purpose 2:</u> To inform (and describe)</p>	 <p>The Storm Whale by Benji Davies</p> <p><u>Writing Outcome 1:</u> A Seaside themed Narrative</p> <p><u>Writing Purpose 1:</u> To tell and write sentences around the theme</p> <p><u>Writing Outcome 2:</u> Poetry: Sea Creature poems</p> <p><u>Writing Purpose 2:</u> To describe</p>	 <p>Clem and the Crab by Fiona Lumbers</p> <p><u>Writing Outcome 1:</u> A Friendship themed Narrative</p> <p><u>Writing Purpose 1:</u> To tell and write a friendship story</p> <p><u>Writing Outcome 2:</u> Information: A letter to an older year group</p> <p><u>Writing Purpose 2:</u> To inform</p>	 <p>Something Else by Kathryn Cave</p> <p><u>Writing Outcome 1:</u> A Friendship themed Narrative</p> <p><u>Writing Purpose 1:</u> To tell and write a friendship story</p> <p><u>Writing Outcome 2:</u> Information: A Diary</p> <p><u>Writing Purpose 2:</u> To inform</p>
Year One	 <p>Major Glad, Major Dizzy by Jan Oke</p> <p><u>Writing Outcome 1:</u> A Discovery Narrative</p>	 <p>Rapunzel by Bethan Woolvin</p> <p><u>Writing Outcome 1:</u> A Traditional Tale Narrative</p>	 <p>Hermelin by Mini Grey</p> <p><u>Writing Outcome 1:</u> A Detective Narrative</p>	 <p>Where the Wild Things Are by Maurice Sendak</p> <p><u>Writing Outcome 1:</u> A Portal Story</p>	 <p>The Secret of Black Rock by Joe Todd-Stanton</p> <p><u>Writing Outcome 1:</u> A Return Story</p>	 <p>The Last Wolf by Mini Grey</p> <p><u>Writing Outcome 1:</u> A Hunting Story</p>

	<p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount</p> <p><u>Writing Purpose 2:</u> To inform</p>	<p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Instructions: How to Catch a Witch</p> <p><u>Writing Purpose 2:</u> To instruct</p>	<p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount: Letters</p> <p><u>Writing Purpose 2:</u> To recount</p>	<p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Information: Wild Things</p> <p><u>Writing Purpose 2:</u> To inform</p>	<p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount: Postcards</p> <p><u>Writing Purpose 2:</u> To recount</p>	<p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Instructions: Recipes</p> <p><u>Writing Purpose 2:</u> To instruct</p>
Year Two	 <p>A River by Marc Martin</p> <p><u>Writing Outcome 1:</u> Circular Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount: Letter</p> <p><u>Writing Purpose 2:</u> To inform</p>	 <p>The Night Gardener by The Fan Brothers</p> <p><u>Writing Outcome 1:</u> Setting Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount: Diary</p> <p><u>Writing Purpose 2:</u> To recount</p>	 <p>The Bog Baby by Jeanne Willis</p> <p><u>Writing Outcome 1:</u> Finding Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Instructions: How to Build a Habitat</p> <p><u>Writing Purpose 2:</u> To instruct</p>	 <p>Grandad's Island by Benji Davies</p> <p><u>Writing Outcome 1:</u> Return Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Information: Jungle Animals</p> <p><u>Writing Purpose 2:</u> To inform</p>	 <p>The King Who Banned the Dark by Emily Haworth-Booth</p> <p><u>Writing Outcome 1:</u> Non-Fiction: Persuasive Letter</p> <p><u>Writing Purpose 1:</u> To persuade</p> <p><u>Writing Outcome 2:</u> Banning Narrative</p> <p><u>Writing Purpose 2:</u> To narrate</p>	 <p>Rosie Revere by Andrea Beaty</p> <p><u>Writing Outcome 1:</u> Invention Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Explanation: How a machine works</p> <p><u>Writing Purpose 2:</u> To explain</p>
Year Three	 <p>The Iron Man by Ted Hughes and Christ Mould</p>	 <p>Fox by Margaret Wild and Ron Brooks</p>	 <p>Rhythm of the Rain by Grahame Baker-Smith</p>	 <p>Jemmy Button by Valerio Vidali</p>	 <p>Egyptology by Dugald Steer</p>	 <p>Into the Forest by Anthony Browne</p>

	<p><u>Writing Outcome 1:</u> Approach Threat Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Explanation: How to capture the Iron Man</p> <p><u>Writing Purpose 2:</u> To explain</p>	<p><u>Writing Outcome 1:</u> Fable Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Information: Report on Foxes</p> <p><u>Writing Purpose 2:</u> To inform</p>	<p><u>Writing Outcome 1:</u> Setting Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Information Leaflet: River</p> <p><u>Writing Purpose 2:</u> To inform</p>	<p><u>Writing Outcome 1:</u> Return Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Information: Letters</p> <p><u>Writing Purpose 2:</u> To recount</p>	<p><u>Writing Outcome 1:</u> Egyptian Mystery Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Information: Secret Diary</p> <p><u>Writing Purpose 2:</u> To recount</p>	<p><u>Writing Outcome 1:</u> Lost Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount: Newspaper Report</p> <p><u>Writing Purpose 2:</u> To recount</p>
<p>Year Four</p>	 <p>The Whale by Vita Murrow</p> <p><u>Writing Outcome 1:</u> Setting Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount: Newspaper report</p> <p><u>Writing Purpose 2:</u> To recount</p>	 <p>Leaf by Sandra Dieckmann</p> <p><u>Writing Outcome 1:</u> Outsider Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Information: Polar Bears Information Text</p> <p><u>Writing Purpose 2:</u> To inform</p>	 <p>Arthur and the Golden Rope by Joe Todd-Stanton</p> <p><u>Writing Outcome 1:</u> Myth Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Information: Defeating a Viking monster</p> <p><u>Writing Purpose 2:</u> To inform</p>	 <p>Alba the Hundred Year Old Fish by Lara Hawthorne</p> <p><u>Writing Outcome 1:</u> Information: Text for an exhibit in an aquarium.</p> <p><u>Writing Purpose 1:</u> To inform</p>	 <p>The Journey by Francesca Senna</p> <p><u>Writing Outcome 1:</u> Refugee Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount: Diary</p> <p><u>Writing Purpose 2:</u> To recount</p>	 <p>Manfish by Jennifer Berne</p> <p><u>Writing Outcome 1:</u> Invention Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount: Jacques Cousteau Biography</p> <p><u>Writing Purpose 2:</u> To recount</p>

<p>Year Five</p>	 <p>Where Once We Stood by Christopher Riley and Martin Impey</p> <p><u>Writing Outcome 1:</u> Exploration Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Formal Report</p> <p><u>Writing Purpose 2:</u> To recount</p>	 <p>FARThER by Grahame Baker-Smith</p> <p><u>Writing Outcome 1:</u> Setting Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount: Letter</p> <p><u>Writing Purpose 2:</u> To recount</p>	 <p>The Hound of the Baskervilles by Arthur Conan Doyle</p> <p><u>Writing Outcome 1:</u> Cliffhanger Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Recount: Formal Event Report</p> <p><u>Writing Purpose 2:</u> To inform</p>	 <p>The Brilliant Deep by Kate Messner</p> <p><u>Writing Outcome 1:</u> Information: Leaflet to persuade children to consider the effects of climate change on coral reefs.</p> <p><u>Writing Purpose 1:</u> To inform and persuade</p>	 <p>The Lost Book of Adventure compiled by Teddy Keen</p> <p><u>Writing Outcome 1:</u> Survival Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Explanation: Survival Guide</p> <p><u>Writing Purpose 2:</u> To explain</p>	 <p>King Kong by Anthony Browne</p> <p><u>Writing Outcome 1:</u> Dilemma Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Discussion: Balanced Argument</p> <p><u>Writing Purpose 2:</u> To discuss</p>
<p>Year Six</p>	 <p>Rose Blanche by Roberto Innocenti</p>  <p>Anne Frank by Josephine Poole</p> <p><u>Writing Outcome 1:</u> Diary</p>	 <p>Hansel and Gretel by Neil Gaiman</p> <p><u>Writing Outcome 1:</u> Dual Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Letter</p>	 <p>Darwin: An Exceptional Voyage by Fabien Grolleau and Jeremie Royer</p>  <p>On the Origin of the Species by Sabina Radeva</p> <p><u>Writing Outcome 1:</u> Information Text</p> <p><u>Writing Purpose 1:</u> To inform</p> <p><u>Writing Outcome 2:</u></p>	 <p>Plastic Planet by Georgia Amson-Bradshaw</p> <p><u>Writing Outcome 1:</u> Information Text</p> <p><u>Writing Purpose 1:</u> To inform</p> <p><u>Writing Outcome 2:</u></p>	 <p>The Ways of the Wolf by Smriti Prasadam-Halls</p>  <p>The Wolves in the Wall by Neil Gaiman</p> <p><u>Writing Outcome 1:</u> Endurance Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p>	 <p>Shackleton's Journey by William Grill</p> <p><u>Writing Outcome 1:</u> Endurance Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p>

	<p><u>Writing Purpose 1:</u> To recount</p> <p><u>Writing Outcome 2:</u> Bravery Speech Award</p> <p><u>Writing Purpose 2:</u> To recount and inform (hybrid)</p>	<p><u>Writing Purpose 2:</u> To persuade</p>	<p><u>Writing Outcome 1:</u> Discovery Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Adaption Explanation</p> <p><u>Writing Purpose 2:</u> To explain</p>	<p>Persuasive Speech</p> <p><u>Writing Purpose 2:</u> To persuade</p>	<p><u>Writing Outcome 1:</u> First Personal Narrative</p> <p><u>Writing Purpose 1:</u> To narrate</p> <p><u>Writing Outcome 2:</u> Balanced Argument</p> <p><u>Writing Purpose 2:</u> To discuss</p> <p><u>Writing Outcome 3:</u> Wolves</p> <p><u>Writing Purpose 3:</u> To inform</p> <p><u>Writing Outcome 4:</u> Suspense Narrative</p> <p><u>Writing Purpose 4:</u> To narrate</p>	<p><u>Writing Outcome 2:</u> Magazine Article</p> <p><u>Writing Purpose 2:</u> To recount</p>
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