



Over Hall Community School Music Development Plan Summary

Updated June 2024

Music Curriculum	<ul style="list-style-type: none">• The long-term plan for music is broken down by year group from EYFS – Year 6 and shared via the school website.• Children with disabilities or SEND are supported to access the curriculum through adult guidance within the lesson, pre or post teach interventions where needed, adaptations to the curriculum would be made where necessary for example ensuring that children with disabilities could hold and play the instrument that they are learning.• Every class from Reception to Year 6 takes part in a 60-minute discrete music lesson each week, which with the additional 30 minutes each week singing assemblies equates to 9 hours in a 6 week half term. In Year Reception, 1, 2, 3 and 6 this is supported by Charanga. In Years 4 and 5 this is taught through whole class music tuition taught by a peripatetic teacher from Edsential where children learn to play the trombone, trumpet or clarinet.• This is informed by the Model Music Curriculum and non-statutory guidance for music, based on the Charanga schemes of work.• Through the teaching of music, children are taught to sing and play a range of instruments including recorders, glockenspiels, chime bars, trombones, trumpets and clarinets alongside a range of untuned and percussion instruments in Early Years.• To support the teaching of music in school we are in partnership with Edsential, use Charanga to support our teaching and are part of the Cheshire Academies Trust Music Hub.
Music Co-Curriculum	<ul style="list-style-type: none">• Outside of lesson time children can take part in vocal tuition, this is taught in a small group offered to children from Year 2 to 6.• Outside of lesson time children can join a singing ensemble. This is for all children from Year 2 to Year 6. It is subsidized tuition at a cost of £1.• Children can make progress in music outside of school time through instrument loans for those children in Years 4 and 5. This is free to parents/carers with a £15 payment at the beginning of the loan period. Instruments are taken home and returned to school on the day of their music lesson.• All children in Year 6 are offered small group tuition through Edsential at the end of their in-school instrument teaching. At a cost of £5 per session. Instrument loans are also offered at a subsidized cost through Edsential.



Musical Experience	<ul style="list-style-type: none"> Planned musical experiences throughout the year are offered – weekly singing assemblies as a key stage – children participating. End of year concert for all children who have learnt to play an instrument – children performing. Singing ensemble performed at different venues including Hazelmere Care Home, local shops and the school’s own Christmas Fair. Children in Key Stage 2 can take part in local festivals where they perform to a wider audience alongside enjoying performances from other providers. Children take part as the audience in various musical assemblies – local musicians performing to them and through our ‘aspirations’ work children have worked with adults who use music as part of their jobs, often including a workshop for most children. Children are part of the audience for a yearly pantomime. Years 5 and 6 are offered an annual trip to London which includes a West End production e.g. The Lion King / Matilda
In The Future	<ul style="list-style-type: none"> Offer musical tuition outside of curriculum time to younger year groups – recorder tuition to begin from Year 1-Year 3. Subsidised at a cost of £1. Recorders loaned to parents with £5 hire charge. Instrument ensemble for Recorders with a chance to perform in whole school assemblies and a final concert at the end of the summer term for the school, special guests alongside family members. Instrument ensembles – including a choice of trombone, trumpet or clarinet - for years 4 and 5 with a chance to perform in whole school assemblies and a final concert at the end of the summer term for the school, special guests alongside family members. Offer children who are learning to play an instrument to take part in musical qualifications. Space and time given for children to practice and rehearse their singing or instruments in school. Timetable and space to be set up. For those children in younger year groups, the opportunity to go to watch a musical performance.